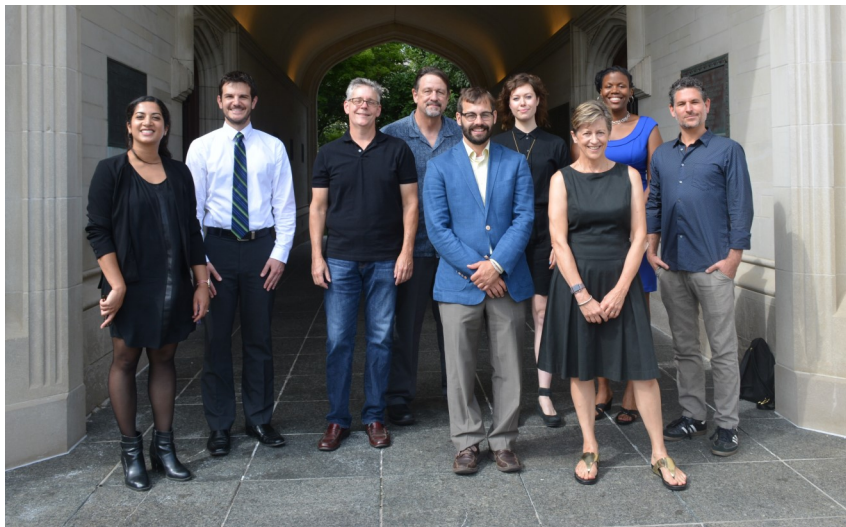


THE COLLEGE OF WOOSTER DEPARTMENT OF ENGLISH

2016-17 ENGLISH FACULTY



Back row left to right: Priyanka Jacob, Bryan Alkemeyer, Thomas Prendergast, Daniel Bourne, Laura Finch, Leslie Wingard and Anthony Tognazzini

Front row left to right: Daniel Sinykin and Maria T. Prendergast

Summer 2017

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STUDENTS—SENIORS: CLASS OF 2016-17



Wooster students 140 are registered as English Majors
 This year the breakdown was:
 Seniors—37
 Juniors—30
 Sophomores and First Years—37

*Back Row, left to right: Rodney Coleman, Jess Waters, Thang Phan, Ransom Patterson, Lydia Webster , Andrew Wayrynen, Jacob Kowall, Wes Turner, John Murphree
 Second Row, left to right: Christina Elliott, Imani Ferguson, Hailey Tolle, Alex Wendt, Leah Prescott, Anne Fried, Katie Cameron, Jackie White, Peter Olson, Lucy Heller
 Front Row, left to right: Brendan Walsh, Alisha Wies, Melody Howard, Katie Everette, Phoebe Temple, Lily Iserson, Emily Gammons, Shoshana Rice, Abby Moller.
 Not pictured: Janel England, Carly Eppler, Bridgette McBride, Mallory Rozakis, Aaron Salzman*

OFF-CAMPUS STUDIES

“I am not the same, having seen the moon shine on the other side of the world.” – Mary Anne Radmacher

NAME	PROGRAM NAME	LOCATION
FALL 2016:		
Hannah Coble	Victoria University	Wellington, NZ
Haley Skeens	IES Nantes	Nantes, France
SPRING 2017 :		
Lisa Neis	ES Nantes	Nantes, France
Katarina Padavick	University of York	York, England
Harrison Todd	DIS	Copenhagen, Denmark
Lindsey Zelvin	Arcadia Oxford University	Oxford, England

ENGLISH DEPARTMENT STUDENT EVENTS

PICNIC AT THE PRENDERGAST'S SEPTEMBER 18



Foreground left to right: Rebecca Johnston, Shoshana Rice & Anne Fried
Background left to right: Robin Schaer, Dan Sinykin, Dan Bourne & Leslie Wingard

A poster for the English Majors Annual English Department Picnic. The top section has a teal background with the text "English Majors" in a white script font. Below this is a red and white checkered banner with a white circle containing a hamburger and the text "Are Cordially Invited TO ATTEND OUR". To the left of the circle is a fork and to the right is a knife and spoon. Below the banner is a red ribbon with the text "Annual ENGLISH DEPARTMENT PICNIC". The date and time are "Sunday, September 18th 4:30-6:30 PM". The location is "AT THE PRENDERGAST'S" and the address is "1131 QUNBY AVENUE". At the bottom, it says "Join the English faculty and majors for great food and conversation!" and "PosterMyWall.com" is visible in the bottom left corner.



Left to right: Tom Prendergast, Ransom Patterson & Jess Waters

DAN BOURNE'S NATURE WRITING CLASS



Field trip to Brown's Bog September 26, 2017



Heading to the peat bog...

CAREER WORKSHOP FOR ENGLISH MAJORS—FEBRUARY 2, 2017

UNCERTAIN
ABOUT
YOUR
FUTURE?



Come to the English
Department's Career
Workshop!

Moderated by: Professor Maria Teresa
Prendergast, Professor Daniel Sinykin,
and Lisa Kastor of Career Planning

Thursday, February 2, 4-5:30 p.m.
Kauke 237

Refreshments provided...

This event was organized by Lisa Kastor,
Director of Career Planning and
Professors Maria Teresa Prendergast and
Daniel Sinykin

WORKSHOP AND READING - FEBRUARY 9, 2017



Left to right: Drs. Lisa Thompson,
Leslie Wingard and Angela Ards

GETTING IN FORMATION:
African American
Women's Stories in the
Age of Black Lives
Matter



Professor Lisa B. Thompson
(UT-Austin African &
African Diaspora Studies) :
Sharing from her
new comedy
The Mamalogues



Professor Angela Ards
(Southern Methodist
University English) :
Discussing her new
work on Beyoncé's
Lemonade

THURSDAY, FEB 9 AT 7PM
LEAN LECTURE HALL

Presented by: The English Department
Supported by: The CDI,
Cultural Events, WGSS, Theatre,
Africana Studies, Sociology,
Communications, and History



Aaron Salzman is writing a novel that takes place in the early 2010's in the remote border area between Labrador and northern Quebec. This project explores the cultural tensions of a contemporary remote society and its "Old West" style of existence, from resource extraction to treatment of indigenous peoples.

Title: "The Canadian Shield"



Abby Moller's I.S is a collection of essays centered on Acadia National Park in Maine, Arches National Park in Utah and Holland State Park in Michigan, exploring the complexity in finding a balance between access to and the preservation of America's natural areas. Along with her reading of Edward Abbey, Terry Tempest Williams and other writers thanks to a Copeland Grant she travelled to Arches National Park in December.

Title: "Arches, Mountains and Sand Dunes: Accessibility in America's National and State Parks"



Jacob Kowall's I.S. looks at how four authors associated with Kentucky (James Lanes Allen, John Fox Jr., Alice Rice Hegan, and Annie Fellows Johnston) responded to the memory of the Civil War in their turn-of-the-century historical romances. Jacob pays particular attention to the intersections of race, class, gender, and reconciliation within these memories.

Title: "Memories of Reconciliation in the Civil War Romances of Kentucky, 1890-1915"

The English Department Presents:
Memory, Landscape, and the Frontier
A Senior I.S. Panel

February 16th
Panel I

Senior I.S. presentations



Andrew Wayrynen's project attempts to understand how different cultures perceive, or "read," natural landscapes like Glacier Bay in Southeast Alaska and how that reading reciprocally influences the land. It focuses on environmental change caused by geologic processes like glaciology, sedimentology, and climatology, and now by human activity.

Title: "Reading" Glacier Bay National Park and Preserve; Multiple Narratives of an Ever-changing Environment"



Alisha Weis's project is a creative piece that employs a fantasy setting to explore the late 17th century notions of second sight in Scotland.

Title: Seer of Myrn: A Novella of Second Sight



Emily Gammons's Independent Study is an examination of LGBT characters in space-related science fiction novels from the 1960s to the present day, paying particular attention to the ways in which representation changes in order to reflect contemporary events and opinions.

Title: "Gays in Space"

The English Department Presents:
As Time Goes: Historically-Rooted Narratives
A Senior I.S. Panel

March 2nd
Panel II

Senior I.S. presentations:



Shoshana Rice's project is about acknowledging and exploring the idea that there are an infinite amount of ways to describe every subject in our physical and psychological world. In each section Shoshana analyzes a photograph, venturing through multitudes of different stories, emotions, and ideas all co-existing within the same seemingly simple image. Shoshana hopes to invite readers to experience an unconventional but more realistic way of perceiving their worlds, where one can begin appreciating the unlimited potential behind everything.

Title: "Narrating Reality"



Rodney Coleman's project is a collection of short stories that seek to go beyond the coming out tale that has become the hallmark of queer fiction. In these pages six trans individuals struggle with what it means to transition, to find peace, and to find acceptance in their lives. The stories are about what it means to feel connection, they are about love, and they are about perseverance. These are not stories exploiting the lives of the trans community, they are stories that attempt to hold out a hand to people facing the similar struggles. They are tales about trans people shining.

Title: "Translucent"



Ransom Patterson's project draws on his travels in America and Northern Ireland to construct narratives that explore how people interact with different types of space. Moving from the enclosed to the expansive, Ransom takes caves, cities, and roads as his case studies.

Title: "Spatial Stories: Navigating Caverns, Cities, and Highways"

The English Department Presents:
Trans(lating) Realities: Caverns, Light, and
Everything In-Between
A Senior I.S. Panel

Thursday, March
30th
Panel III

CAREER PATHS PANEL—WEDNESDAY, APRIL 12, 2017



From left to right: Meena Ghaziasgar '03, Andrew Lewellen '03, Sheila Liming '05 and Daniel Miraldi '09.



SHAKESPEARE'S BIRTHDAY CELEBRATION— APRIL 18, 2017

New and current majors joined faculty in a celebration of Shakespeare's birthday.

The festivities included a light lunch and specialty cake.



READING — APRIL 20, 2017

THE DEPARTMENT OF ENGLISH PRESENTS:

A Reading by Rowan Ricardo Phillips



A poet, translator, and sportswriter, Phillips is the author of *Heaven* (Farrar, Straus, and Giroux, 2015), *The Ground* (Farrar, Straus, and Giroux, 2012), and *When Blackness Rhymes with Blackness* (Dalkey Archive, 2010), as well as the translator of Salvador Espriu's *Ariadne in the Grotesque Labyrinth: Stories* (Dalkey Archive, 2012). He teaches in the graduate program in creative writing at NYU and is Professor of English at Stony Brook University.

THURSDAY, APRIL 20 AT 7PM
SCOVEL 105
REFRESHMENTS WILL BE SERVED

Wooster Senior Research Symposium...a celebration of Independent Study

April 28, 2017

Literatures of Place

Anne Fried - English Major Microaggressions, Safe Spaces, and Crybullies: A Rhetorical Analysis of Current Racial Protest

Janel England - English Major Do Not Underestimate Objects : Objectification and Commodification in Infinite Jest

Andrew Wayrynen - English & Geology Double Major Reading Glacier Bay: a Landscape of Cultural and Physical Glaciation from the Little Ice Age to the 21st Century



Left to right: Andrew Wayrynen, Abby Moller, Daniel Bourne (Moderator) and Aaron Salzman

LAKELAND WRITER'S FESTIVAL—*Artful Dodge* Assistants Participate in Literary Festival



Autumn, Megan, and Ransom represented *Artful Dodge* at the book fair and participated in writing workshops and reading events.



Research assistants and *Artful Dodge* assistant editors (L-R: autumn smith '18, Megan Murphy '19, Ransom Patterson '17) are pictured here representing the literary magazine *Artful Dodge* at the Lakeland Literary Festival at Lakeland Community College on Saturday, April 29, 2017. The festival was a celebration of literary journals, libraries and publishers.

This February *The Wooster Voice* also featured an article about *Artful Dodge*.

<http://thewoostervoice.spaces.wooster.edu/2017/02/10/a-history-of-the-artful-dodge-a-wooster-production/>

SENIOR WINE AND CHEESE CELEBRATION—MAY 4, 2017



Left to right: Mallory Rozakis, (English major imposter) Nell Krahnke and Melody Howard

Jazz Quartet Verdant Streak provided entertainment.

The band members were Alexander Chabraja, Eric Guberman, Joseph Vickers and Arthur “Chip” Williams, but only Joseph (the guy with the bass guitar) is an English major.



Left to right: Dan Sinykin, Wes Turner and John Murphree



Left to right: Professor Bryan Alkemeyer and Thang Phan



Priyanka Jacob and Genni



Seniors from the English class of 2017

STUDENTS HONORS AND PRIZES

RECOGNITION BANQUET—FEBRUARY 2017



Left to right: Carol Stewart, Dana Smith and Larry Stewart

AWARDEES OF THE ENGLISH DEPARTMENT PRIZES:

**THE THOMAS D. CLARESON PRIZE IN ENGLISH
WAS AWARDED TO PETER OLSON**

**THE LARRY L. STEWART PRIZE IN LITERATURE
WAS AWARDED TO DANA SMITH**

2017 Writing Prizes
April 27, 2017 – 6:00pm

The Grace Prize in Poetry

1st Place: Jahqwahn Watson “Untitled,” “Displaced,” and “Tom Peepery and Other Magick”
2nd Place: Channler Twyman “The Man in Moonlight” and “Hairstory”

The Ralph L. Kinsey Poetry Award

1st Place: Bird Jackson “Last One Out of the Garden”
2nd Place: Daniel Sweat “Drum Cage”

The Vonna Hicks Adrian Prize for Poetry

1st Place: Sydney Goggins “History of Present Illness”
2nd Place: Dzifa Adjei “Dear Holden Caulfield”

The Vonna Hicks Adrian Prize for a Critical Essay on Poetry

1st Place: Eleanor Linafelt “Phlegmatic Mountain: The Ture Tranquility of Emily Dickinson’s Volcano Poems”

The Academy of American Poets Award for Poetry

1st Place: Sydney Goggins “Dislocation”

The Donaldson Prize for Personal Essay

1st Place: Linnea Johnson “Pacifica Imperiled”
2nd Place: Aaron Salzman “Valley of Bones”

The Donaldson Prize for Fiction

1st Place: Bird Jackson “The Lord of Summer” and “Accident”
2nd Place: Lily Iserson “A Tale Where Children Try Their Best,”
“We Come of Age,” and “A Good Thing”

The Donaldson Prize for Translation

1st Place: Nat Davis “Section 2 of Jenseits von Gut und Böse,”
by Friedrich Nietzsche



SIGMA TAU DELTA LUNCHEON—APRIL 19, 2017



2017 SIGMA TAU DELTA inductees

Twenty-two students, who met the requirements in Wooster's chapter of Sigma Tau Delta, the International English Honor Society, were inducted at a luncheon held in the Alumni Room of the Wooster Inn on April 19, 2017.

Seniors—class of 2017—Bridgette McBride

Juniors—class of 2018—Nan Denette, Timothy Herring, Catherine Lockwood, Sara Noakes, Haley Skeens and Autumn Smith

Sophomores—class of 2019— Marguerite Adams, Lydia Barr, Mackenzie Clark, William Courtney, Mallory Crane, Nathaniel Davis, Kaitlyn Harrison, Katharine Johns, Rebecca Johnston, Haylee Maude, Megan Murphy, Dylan Reynolds, Claire Smrekar, Sarah Specht and Daniel Sweat

The Becky DeWine Prize for a Journalism Internship was awarded to rising senior **Ashley Ferguson**. Ashley received a \$3,000.00 stipend to support her living expenses during the period of her internship. This summer Ashley will perform journalism intern duties at Age-Friendly DC.

2017 COMMENCEMENT PRIZES

Stephen J. Donaldson Prize for I.S. (shared by)

Kathryn Ann Cameron *and* Aaron Salzman

Waldo H. Dunn Prize in English (shared by)

Peter Mack Warren Olson *and* Thang Ba Pham

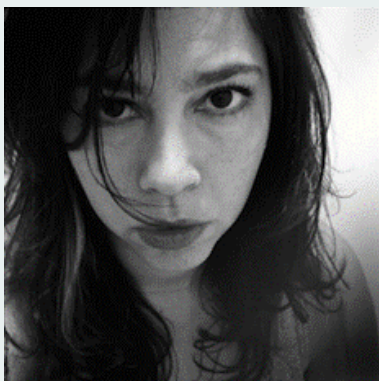
Paul Q. White Prize in English

Jacob David Kowall

Visiting Poets and Writers



*Christian Formoso
October 4, 2016*



*Robin Beth Schaer
October 26, 2016*



*James Hannaham
November 3, 2016*



*Jessica Hurley
January 27, 2017*



*Angela Ards
February 9, 2017*



*Lisa Thompson
February 9, 2017*

Visiting Poets and Writers



*Jeremy Bendik-Keymer
February 21, 2017*



*Rowan Ricardo Phillips
April 20, 2017*



*Janet Fiskio
April 25, 2017*
